

Betsy Bradley, Ross Miley,
Chloe Hall, Yasmine Robinson
Gotten

THU 1 NOVEMBER – TUE 26 NOVEMBER

GALLERY OPENING:
WED–FRI, 2PM–4PM

KATIE
LINDSAY
GALLERY

Mallory Farm, 40 Shore Road, Killyleagh, Co. Down, BT30 9UE
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PRESS RELEASE

*"The gotten reason why we make art, these modulations of colour,
come from the 'other' place"*

Taken from conversation with artist Yasmine Robinson, Oct 2024

Gotten is a place of wonder. It's the source. A place from which artists create. It could be a place of intuitive knowing. However, Its not 'of the mind'...it is, first and foremost, a bodily place perhaps reflecting some sort of desire...

Gotten is a place of freedom also, where we are understood, recreated , reflecting contentment , joy and energy.

For this exhibition I've assembled the art work of four artists whom I consider to be working in a loose expressive style and a sincere manner. They are aware of the legacy of 50s abstract expressionism while at the same time opening up to nature and their surroundings

Betsy Bradley

For me painting is a life force. In an intuitive dance between myself and materials, I create what I regard as spaces rather than surfaces. Spaces where paint is a living, breathing entity that embodies the intangible; energy, light and the impermanence of all phenomena.

Driven by discovery, I deliberately evoke moments that lie on the cusp of becoming. The spontaneity of my process extends to the use of found materials and improvised mark-making tools that playfully challenge the conventions of painting. Through directly engaging with my current surroundings, I explore painting as an immersive and fluid form.

Translucent supports invite the play of light, dissolving the distinction between figure and ground and suspending gesture in space. This liberating energy extends

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to installation and sculptural works in which the material itself becomes gestural. My inspiration comes from the ungraspable, like the glowing hues of light pollution in the night sky or the movement of water.

Underpinned by a fascination with transience, my work is naturally guided by Buddhist philosophy. Influenced by Eastern and Western traditions of Wabi Sabi, Arte Povera and Mono-ha, I explore chance as a means of embracing authenticity and uplifting the viewer.

Betsy Bradley (b.1992, Bath) lives and works in Warwickshire, UK. She studied BA Painting at Brighton University where she was awarded a four month residency in Nagoya, Japan, followed by MA Fine Art at Birmingham School of Art and the Turps Correspondence Course. Bradley had her first institutional solo exhibition in 2021 at Ikon gallery, and completed her first public commission in 2023 for Centenary way in Birmingham. She has exhibited in galleries across the UK and in Japan, including: Seventeen, London, Vardaxoglou, London, Eastside Projects and Grand Union, Birmingham, as well as showing at Frieze London 2024.

Chloe Hall

I take inspiration from my mother's work as a florist and the millions of flowers which crowd the hallway of our home. Instead of responding figuratively to the flowers I work intuitively from an internal place or in response to a feeling of joy I experience from being amongst so many flowers.

Chloe Hall (b.2001, Antrim) is twenty two years old and from Carrickfergus, N.Ireland. She has just completed a degree in Fine Art/ 2024 from the University of Ulster.

Ross Miley

In these paintings I am exploring the interplay between nature and an emotional response. My practise is to investigate the emotions that the natural world evokes transforming them into vibrant, imaginary realms.

With a palette of bright colours I mine the energy and dynamism found in nature, inviting viewers to experience a sense of the shifting seasons.

Ross Miley (b.2000, Belfast) is an artist based in Greyabbey, Co. Down. He studied Fine Art at Manchester school of Art, graduating with first class honours in July 2022, winning the Manchester Academy of Fine Arts (MAFA) painting award. Since then he has become an associate member of MAFA as-well-as completing two solo exhibitions at the Katie Lindsay Gallery (2022) and Arts for All, Belfast (2023), with a third upcoming exhibition at Arts for All, Belfast (Nov. 2024).

Yasmine Robinson

I'm interested in painting's physicality and materiality. I like the trickery and trompe-oel of using material combined with paint in both physical and illusionary ways. I work in a

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a haptic way, often 'stuffing' the edges of my paintings, that bulge and curl around the frame. This transpires into 'ballooning' forms that appear tangible and echo the inflated, expanding forms that emerge optically within the painted composition. Polychromatic and incantatory in colour, I work with a highly saturated palette, exploring the relationship and communication between colours that assume a sense of volume and sentience of spatiality in their chromatic interactions. I like colour that works with intensity, almost visceral that evoke a sense of tactility – pulsating, that you can feel with your eyes.

Yasmine Robinson (b. 1994, Derry), is a Belfast based artist and Fine Art lecturer on at Belfast School of Art. Robinson graduated from Chelsea College of Art London with a Distinction in her Masters of Fine Art (2018) where she was awarded the Frank Bowling Scholarship. She has been the recipient of awards including; The Waverton Art Prize, (2024), Arts Council of Northern Ireland, SIAP General Arts Award (2022), Ingram Collection Prize (2022), Tiffany & Co X Outset, Studio Makers Prize (2018) and RDS Visual Arts Award (2017). Robinson has exhibited at numerous key galleries and museums, both nationally and internationally, most recently including; 'Stellatundra'v, Sim Smith, London (2023), Frieze Art Fair, (2023); New Exits, The MAC, Belfast (2023). Robinsons work is held in numerous private collections including Sir Frank Bowling's private collection, London.

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Betsy Bradley Gotten



Ode to Delicate Strength
Acrylic and spray paint on voile
165 x 185cm

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Spell of the Fire Sky
Acrylic on voile
64 x 90cm

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Psychedelic Land
Acrylic on voile
41 x 51cm

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Betsy Bradley Gotten



Ammonite
Acrylic and spray paint on gauze
60 x 58cm

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Oscillate
Acrylic on Canvas
28 x 23cm

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Sundance
Acrylic on Canvas
28 x 23cm

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Wishing
Mixed Media on Canvas
123 x 83cm

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Chloe Hall Gotten



Untitled II
Oil on Canvas
150 x 120cm

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Blue Danude
45 x 24cm
Oil on stuffed canvas on clayboard

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Tivoli Barbers
26 x 21cm
Oil and acrylic on stuffed canvas

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The Quay
Oil and collage on stuffed canvas
130 x 95cm

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Jelly Ear, 2023
Oil on canvas with faux fur artist's frame
93 x 103cm